Drama & Theatre

Exam board: AQA

Entry requirements:

GCSE Grade 6 or above in Drama

Course content:

Component 1: Drama and theatre: You will explore two set texts and will explore how to interpret these for performance. You will learn how to evaluate a live piece of theatre.

Component 2: Creating original drama (practical) you will create an original piece of theatre from a

stimulus of your choice. The devised piece must be influenced by the work and methodologies of one prescribed practitioner.



Component 3: Making theatre (practical) you will explore and perform three extracts from different texts. You will perform the third extract to a visiting examiner.

Assessment:

Component 1 – Drama and Theatre (40%) – 3 Hour written exam

Component 2 – Creating original drama (30%) – Practical moderation with written coursework

Component 3 – Making theatre (30%) – Practical exam

Why choose Drama: Studying Drama and Theatre helps you develop skills that are not just essential for drama but applicable to a wide range of higher education subjects and in the workplace. You will learn how to work collaboratively, to think analytically. You will grow in confidence and maturity as you successfully realise your own ideas. You will learn to evaluate objectively and develop a sound appreciation of the influences that cultural and social contexts can have on decision making. Whatever the future holds, students of A-level Drama and Theatre emerge with a toolkit of transferable skills preparing them for their next steps.

Skills and progression:

This specification will inspire you to become independent theatre makers with the skills you need to go on to higher education, whether that is to study a course in drama and theatre or another subject. We want you to have an inspiring experience of A-level Drama and Theatre. This qualification emphasises practical creativity alongside research and theoretical understanding. You learn through experience, seeing theatre and making theatre for yourselves. You will be introduced to a wide range of theatrical styles and contexts as you explore plays practically, devise and work on performances.