

The
Folkestone
School for Girls



Your Next Destination



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Introduction to Sixth Form

The Sixth Form at The Folkestone School for Girls is an amazing, supportive and fulfilling place to complete your final two years of compulsory education. Not only do we offer a wide range of A level courses, we also provide you with numerous opportunities to broaden your education through going on trips, undertaking work experience, carrying out teamwork and developing your leadership skills. We are also very happy to be working closely with the Harvey Grammar School in order to offer our students flexibility and range in their choices of study for Post 16.

Year 11 has undoubtedly been your most important year of school to date, and now, you must make some important decisions about your future. Choosing the right educational establishment and courses for post-sixteen study is of paramount importance. At The Folkestone School for Girls we can guarantee a first class, all-round educational experience, whilst preparing you for life after Sixth Form study.

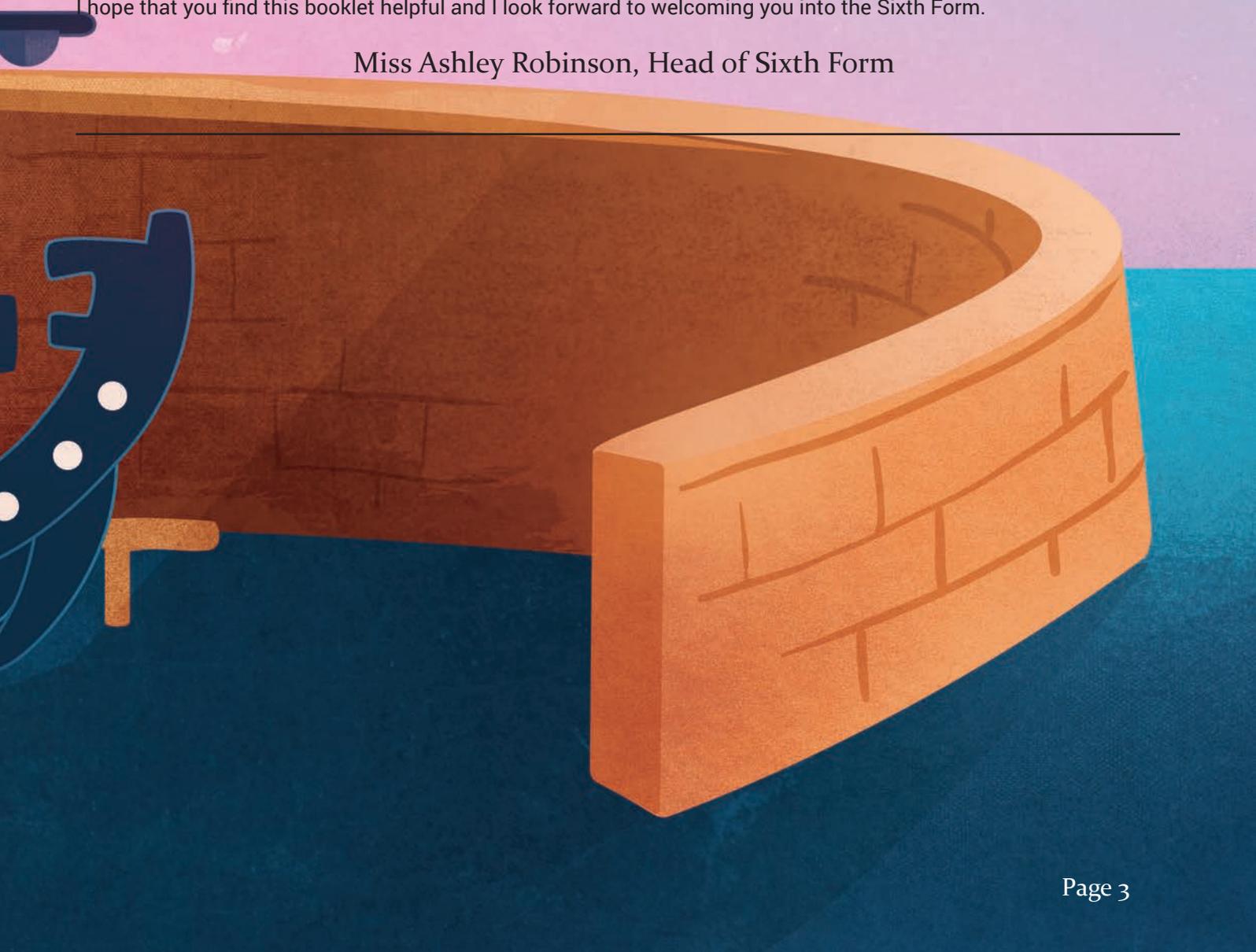
We are able to offer you excellent teaching in a wide range of A levels, including some vocational courses. We are proud, not only of the high quality care and support which we give to enable you to fulfil your potential, but also of the constructive Careers Education and Guidance which we offer in order to help you make informed and realistic choices at 18+.

A very high proportion of our students go on to Higher Education each year. We guide and support our students to ensure that they acquire places on courses at institutions that are right for them. We are also dedicated to providing help and support for those students who wish to enter the world of employment.

Whilst the Sixth Form is about learning, it is also about enjoying yourselves and effectively using the greater freedom with which you are entrusted. Moreover, it is your chance to have a fresh start and develop new interests.

I hope that you find this booklet helpful and I look forward to welcoming you into the Sixth Form.

Miss Ashley Robinson, Head of Sixth Form





Head Girl

The major changes in the education system have been brought about so students learn to thrive in a new environment of work, one that requires high levels of technical, social and communication skills, I will always be grateful to The Folkestone School for Girls , for giving me the opportunity to have a head start.

It is evident that Sixth Form will enable you to develop academically, but where ours really succeeds is in creating well rounded, articulate and ambitious people. I believe that this is a real testament to the dedication of our wonderful teachers, as well as to the hard work and commitment of the students.

My favourite aspect of this school is being able to learn in a friendly community of pupils, who are just as passionate about their own subjects. This results in a stimulating and supportive learning environment. The UCAS process itself can be stressful, and combined with writing a personal statement, revising for admission tests and keeping up with the workload of A levels, the balance is sometimes hard to maintain. However, the close guidance and help from the tutors and pastoral staff I have received, has enabled me to get through it smoothly. This is an incredibly supportive place to study, and develop as a person.

My main piece of advice is to take each piece of work as it comes and make revision resources as you go along, so that by the time you reach your exams, you will have everything you need. A levels are hard, but achievable, and if done correctly, can be an incredible opportunity to gain the skills and independence you will need to take with you in the next stage of your life. The Folkestone School for Girls will allow you to flourish.

Natasha Bhatti, Head Girl



Deputy Head Girl

I have loved every minute of being part of the Sixth Form at Folkestone School for Girls, because the environment is the perfect blend of motivating, challenging and supportive. Whether I'm in class, studying in the Sixth Form Centre or doing something extra curricular, I've always felt encouraged to do my best and continuously push myself. Studying A Levels is quite an intense period of your life, however, there are endless wells of academic and pastoral support constantly available here.

During my time here at the Sixth Form, I've set up my own Liberal Arts Society, founded the current school magazine, the Liberal Arts Weekly and progressed hugely in my academic studies with the guidance from my teachers. We are encouraged to maintain good relationships with our teachers, which I have really found makes a difference when going to them for help and overall makes our learning experience much more focussed and enjoyable.

Many of us are aiming to achieve high set goals at the end of this year and the positive and encouraging environment prepares us for success. Whether you are thinking of applying for university, an apprenticeship or a job post Sixth Form, FSG will provide you with the best platform to achieve your goals.

I find it difficult to put into words what a wonderful school this is to be part of and I hope you get the most of it, as I have done in my time here.

Livvy Muir, Deputy Head Girl

Information, Advice & Guidance

The Curriculum

In Sixth Form the majority of students will study 3 subjects. This provides an opportunity to focus on the subjects that you enjoy, that interest you, that you excel in and that support your future career goals. On occasion some students may elect to study 4 subjects. This is in consultation with the Head of Sixth Form or the Senior Leadership Team. There is a wide range of subjects and courses on offer and further details of these can be found in this prospectus. We aim to offer a diverse curriculum that not only allows students to study subjects of interest in more detail, but also meets wellbeing needs and prepares them for life after Sixth Form.

Entry to Year 12

For entry to Sixth Form we require:

- GCSE English at Grade 5 or above. This can be English Language or English Literature.
- GCSE Maths at Grade 5 or above.
- An average GCSE grade score of 5.5 across your best 6 qualifications including Maths and English.

Notes

Individual subjects often have additional entry conditions. Please see course information for the subject entry requirements.

It is usually possible to provide most students with the subjects of their choice, but timetabling, staffing or financial considerations may make it impossible to run all the courses offered, for example if numbers opting for a course are very low.

How to apply

If you are a student at the school, you are required to fill in the options form that has been provided with this prospectus and return it to Mr Lester by Friday 15h December 2017.

External applicants

If you are applying to join us from another school or college, please complete your application through UCAS Progress. You will then be contacted and invited to visit the school and meet the staff. Places will be offered according to the Sixth Form Admissions Criteria.

Applicants from Overseas

It should be noted that any student who applies for entry to the Sixth Form with qualifications other than those recognised in the UK will be required to sit test papers in English and Mathematics when they come for interview.

Changing your options

Changes prior to the commencement of the course will always be permitted, unless the addition of another student to the group takes the group size above the optimum level. Changes after a course has commenced will only be permitted, subject to availability of places, up to the notified deadline. For the academic year 2018-19 that date will be Friday 21st September 2018. From this date onwards students must continue with all their chosen subjects. No student will be allowed to drop a subject without completing the course.

Attendance

All students in the Sixth Form are required to attend all their timetabled lessons and study periods until the end of Term 1. If the student's attendance is above 95% and they are up to date with their school work, they will be allowed to just attend their timetabled lessons after the 1st term. If a student is unwell, it is expected that parents will call in and certify their daughter's absence. Where the student knows of an absence in advance, they must see all relevant teachers to obtain the work from the lesson. Any student whose attendance falls below 95% will be at risk of receiving sanctions.

Sixth Form Dress Code

Sixth Form students are expected to dress appropriately for school. School should be regarded as a place of work and Sixth Form students should be seen as role models for the younger students and demonstrate this through their choice of clothing. As with the lower school, facial piercings are also against the Sixth Form dress code. Any student deemed to be dressed inappropriately will be sent home to change, or in the case of a facial piercing, we will request that it is removed.

16-19 Bursaries

Financial support is available for those from low-income households. Further information can be obtained from Mrs Natalie Foster in the Finance Department.

Extra-curricular activities

There are a wide range of extra-curricular activities on offer to the Sixth Form including: Sport, Music, Art, Drama, Debating Society, Christian Union and various school committees. Students in the Sixth Form may also set up a university style society in an area they are interested in. Details of all of the available activities will be given to our students at the start of term. Girls are expected to make a positive contribution and involve themselves fully in the life of the school.

Work Related Learning and Careers, Information and Guidance

The school provides a wide range of events advising students about different occupations and careers throughout the academic year. Students are also provided with the details of university courses, taster days, summer schools and apprenticeships in preparation for applying to university/further education and training and making important decisions about their future. Careers Advisors visit the school on a regular basis and students can seek advice and guidance regarding their future career aspirations or university choices. We endeavour to help find work experience for every student who wishes to pursue a particular career path.

Pastoral Support

Each student is allocated a tutor who provides information and guidance to support them with their UCAS applications and/or employment applications. Attendance at tutorial sessions is compulsory. There is also a weekly Sixth Form assembly, which all students are expected to attend. Every student will also have regular lessons on wider social issues and life skills through a PSHE curriculum.

Sixth form Destinations 2016

Students from The Folkestone School for Girls apply to, and are accepted by, a wide range of universities each year. This includes universities from the Russell Group, Oxford and Cambridge, along with universities all over the UK. For example, in September 2016, students who gained their A level results in August have progressed to study courses in a range of different disciplines including Engineering, Criminology, Nursing, Animal Behaviour, Psychology, Mathematics and Building Surveying. Students have also gone on to successfully secure places on apprenticeships in fields such as Biochemistry.

Course Information

Art

Entry Requirements:

GCSE Grade 6 in Fine Art, Textile Design, Photography or Art & Design equivalent.

Course Content:

This new specification allows us to continue to provide for a flexible structure and an excellent choice of experiences, tailored to meet the needs and aspirations of each individual student. The emphasis is on achieving a balance of technical skill, personal expression and contextual knowledge, with each topic being taught and then further developed by each student's own aspirations. This is facilitated with support and guidance from the teacher.

Stand-alone workshops/events including life drawing and other media experiences will also play a part in widening each student's range of experiences before they decide on their final specialism.

A wide range of disciplines are available to each student from which to construct an individual programme. These include: Drawing/ Painting/ Sculpture/ Ceramics/ Printmaking/ Textiles/ Mixed Media/ Collage/ Digital Media/ Photography. Critical/ Historical/ Contextual studies permeate all areas and visits to Visual Art Exhibitions are an essential element. There is an opportunity for a site-specific visit, which can be used as a starting point for one of the projects.

Assessment:

The work will be internally marked during the course with External Moderation by a Visiting Examiner occurring at the end of the course.

The units that are studied are:

Component 1 "Personal Investigation" - This starts as a general introductory course experimenting with a range of media and approaches, then each student generates a topic of their choice to explore in detail worth 60% of the overall marks.

Component 2 "Externally Set Assignment" is the exam paper with 8 starting points. Students choose one to develop ideas during the preparatory stage and then complete a final piece in 15 hours of supervised study. This element is worth 40% of the overall marks.

Biology

AQA

Entry Requirements:

GCSE Grade 6 or above in Biology or Trilogy: Combined Science. However, a Grade 7 or 8 is strongly recommended. Grade 6 or above in Mathematics is also essential.

Course Content:

A-Level Biology gives you the opportunity to study many of the same topics as at GCSE, but in much greater depth, as well as focussing on applications of Biology in the real world. Topics at AS include biological molecules, organism exchange of substances with their environment and genetics. Topics in the full A-Level also include energy transfers in and between organisms, organism response to internal and external environments, genetics, populations evolution and ecosystems and the control of gene expression.

Assessment:

Paper 1: Any content from AS Topics listed above

Paper 2: Any content from A-Level Topics listed above

Paper 3: Any content from AS and A-Level Topics listed above

You will also undertake a number of Core Practicals throughout the year to gain a separate 'Practical Endorsement'.

BTEC Extended Certificate in Applied Science

Edexcel (Equivalent to an A Level)

Entry Requirements:

GCSE Trilogy: Combined Science at Grade 5 or equivalent. If students have undertaken triple Science then the average grade across the three subjects must be 5 or higher.

Course Content:

The course covers a wide range of topics across Biology, Chemistry and Physics. Learners are given the opportunity to further develop their Science skills through an applied approach to the learning. This programme of study is a two year course. In Year 12 students will complete Unit 1 – Principles and Applications of Science 1 and Unit 2 – Practical Scientific Procedures and Techniques. During Year 13 students will work through Unit 3 – Science Investigation Skills and an Additional Unit , where we can choose a topic from a range of options.

Assessment:

Unit 1 – Externally Assessed 90 minute exam: covers the periodic table, bonding, chemical reactions, cell structure and function, the nervous responses and waves. There is just one resit opportunity per exam series and the best score stands.

Unit 2 – Internally Assessed Coursework: covers titrations, colorimetry, cooling curves and chromatography.

Unit 3 – Externally Assessed Controlled Assessment: covers planning and undertaking an investigation into enzymes, diffusion, energy content in fuels, plants and their environment, and circuits.

Optional Unit – Internally Assessed Coursework. There is a choice of topics available which will be decided on based on the students' interests.

BTEC Extended Certificate in Business

Entry Requirements:

GCSE level 5 or above in English and a level 5 or above in Mathematics.

Course Content:

This qualification is equivalent to one A level. Units studied include:

1. Exploring Business
2. Developing a Marketing Campaign
3. Personal and Business Finance
4. Recruitment and Selection Process

Assessment:

Exploring Business

Exploring Business consists of 3 class based assignments which are internally assessed.

Developing a Marketing Campaign

Developing a marketing campaign is a Controlled Assessment for 3 hours based on a pre-seen case study received 2 weeks prior to the assessment.

Personal and Business Finance

Personal and Business Finance is an external examination.

Recruitment and Selection Process

3 class based assignments focused around human resources which are internally assessed.

BTEC Health & Social Care (Level 3 National Extended Certificate)

Pearson

Entry Requirements:

GCSE Grade 5 or above in English Language.

Course Content:

Unit 1: Human Lifespan Development (externally assessed unit). We study every age range, from conception through to old age, and consider how different life factors impact on our lives.

Unit 11: Psychological Perspectives (internally assessed unit). In this unit, you will learn about the different psychological perspectives that have been put forward and how these approaches have influenced thinking and practices in meeting and supporting service user needs.

Unit 2: Working in Health and Social Care (externally assessed unit). This unit will help you to understand what it is like to work in the health and social care sector.

Unit 5: Meeting Individual Care and Support Needs (internally assessed unit). This unit introduces you to the values and issues that need to be considered when planning care and support that meet the needs of an individual in a social care environment.

Assessment:

Units 1 and 2 are externally assessed through written examinations which are both 1½ hours long. The external assessment carries a weighting of 58%. Units 5 and 11 are assessed through internally-marked assignments and carry a combined weighting of 42%.

BTEC Sound Engineering (Level 3 Extended Certificate)

Edexcel Pearson

Entry Requirements:

Some experience playing an instrument or singing and an interest in music technology.

Course Content:

5 units to include:

- Live Sound
- Studio recording techniques
- DAW production
- Working and Developing as a Production Team
- Mixing and mastering techniques

Assessment:

DAW production is externally assessed through a composition task using technology and is a third of the qualification. All other units are teacher assessed and moderated.

Chemistry

AQA

Entry Requirements:

GCSE Grade 6 or above in Biology or Chemistry, or Trilogy: Combined Science. However, a Grade 7 or 8 is strongly recommended.

Course Content:

A-Level Chemistry gives you the opportunity to study a core of key concepts in greater detail. Many of the ideas first covered at GCSE will be revisited, but with a greater emphasis on explaining, rather than simply describing the behaviour of molecules.

Topics include Atomic Structure and the Periodic Table, Energetics, Mole Calculations, Kinetics and Organic (carbon) Chemistry. While studying GCE Chemistry you will develop practical skills that include making observations, collecting data, analysing experimental results and formulating conclusions. You will also gain an appreciation of how scientific models develop and evolve, the applications and implications of science, the benefits and risks that

Science brings and the ways in which society uses Science to make decisions.

Assessment:

Paper 1: Inorganic & Physical Chemistry (AS Level)

Paper 2: Organic & Physical Chemistry (AS Level)

Paper 1: Further Inorganic & Physical Chemistry + AS content (A2 Level)

Paper 2: Further Organic & Physical Chemistry + AS content (A2 Level)

Paper 3: All topics including experimental techniques (A2 Level)

You will also undertake a number of Core Practicals throughout the year to gain a separate 'Practical Endorsement'.

Computer Science

AQA

Entry Requirements:

Grade 6 in GCSE Mathematics. Studying Computing at GCSE level is not a requirement, however, if you have studied GCSE Computing, you will need at least a Grade 6, which shows that you have an aptitude for the subject.

Course Content:

This course covers the fundamentals of computer science and develops a high level of programming skills. By the end of Year 12 you will be writing complex programs to solve given problems. Much of the theory will involve the use of software to explore different computational ideas. The coursework component is completed during Year 13.

At the heart of program design is the skill of problem solving. A large part of this qualification is the development of your problem-solving skills and your ability to think.

Assessment:

Paper 1:

40% of A-level. Written exam of 2.5 hours. Students answer a series of short questions and write/adapt/extend programs in an electronic answer booklet.

Paper 2:

40% of A-level. Written exam of 2.5 hours answering short and extended answers to questions.

Non-exam assessment (coursework):

20% of A-level. Students solve or investigate a practical problem.

Dance

AQA

Entry Requirements:

GCSE Grade 6 or above in Dance.

Course Content:

Choreography: Students must learn how to create an original piece of choreography, in response to an externally set task.

Performance: Students must develop and apply the knowledge, understanding and skills required to perform as a soloist in the style of a practitioner and how to perform as part of a quartet.

Critical engagement: The areas of study and set works provide an appropriate focus for students to critically engage with dance and understand the interrelationship between the creation, presentation and viewing/appreciation of dance.

Assessment:

Component 1: Performance and Choreography: practical exam 50%

Component 2: Critical Engagement: written exam, 2 hours 30 minutes

Drama & Theatre Studies

Entry Requirements:

GCSE Grade 6 or above in Drama.

Course Content:

This course encourages students to develop their creativity, communication skills, confidence and team work, alongside developing a deep understanding of Drama and Theatre from both an actor's, and a director's point of view.

Component 1 – Devising (40%)

In this unit you will create an original piece of theatre using text and a Drama Practitioner as a stimulus. You will develop a devising portfolio to map your progress.

Component 2 – Text in Performance (20%)

In this unit you will perform extracts from a set text as a group, and a monologue from a different text.

Component 3 – Theatre Makers in Practice (40%)

You will explore a set text, focusing on how it could be performed, from page to stage. In this unit you will also study and evaluate a live piece of theatre, and as a director, consider how to stage another set text.

All Drama students will be required to attend evening theatre trips and partake in evening performance work.

Economics

AQA

Entry Requirements:

GCSE Grade 6 or above in English and Mathematics.

Course Content:

The specification is split into two main sections. The first section introduces students to microeconomic issues and the second section covers mainly macroeconomic issues.

Section 1: Economics: Markets and Market Failure

Candidates will explore the nature of demand for, and supply of goods in a wide range of situations and be able to use this understanding to explain why markets may fail and how governments intervene in the marketplace to rectify the situation.

Section 2: Economics: The National Economy

This unit offers the opportunity to explore how we measure the performance of the UK economy investigating issues such as economic growth, unemployment, inflation and exchange rates and it looks at the use of government policy to manage the economy.

Assessment:

The A-Level course is made up of 2 sections over 2 years;

The course is assessed by 3 examinations of 2 hours in duration, each worth 33.3%

These examinations consist of multiple choice and data response questions, and written essays.

All exams are externally marked.

English Literature

Edexcel

Entry Requirements:

GCSE Grade 6 or above in English Literature and English Language.

Course Content:

English Literature is a highly reputable and gratifying course that covers a wide range of different texts and genres.

All prescribed texts are engaging yet rigorous, and through discussion and debate, we endeavour to bring all texts, both classic and modern, into a real life context. Of course, English Literature, as a facilitating subject, is an excellent building block for those wishing to take the subject further at university, but even if you have a different direction in mind, communication skills, both written and verbal, will flourish. We hope that this course will encourage the students' love of literature to thrive, and that it will provide them with a secure foundation for any area of further education.

Assessment:

Component 1: Drama - one Shakespeare play and one other drama. (30%)

Component 2: Prose – two prose texts from a chosen area of study. (20%)

Component 3: Poetry - a modern poetry anthology, and a poetry collection based on a specific writer/genre. (30%)

Component 4: Coursework – a comparative analysis of two texts not studied in Components 1-3. (20%)

Assessment:

Component 1 – Internally assessed, Devising log will be externally moderated.

Component 2 – Externally assessed by visiting examiner.

Component 3 – Written exam.

English Language & Literature

AQA

Entry Requirements:

GCSE Grade 6 or above in English Language and Literature.

Course Content:

This course is both creative and analytical. The specification focuses closely on Stylistics, with careful consideration given to how language choices create representations, both in literary and non-literary texts. We consider how “words create worlds” and the specification encourages students to analyse a range of texts, and in some cases, to create texts of their own based on what they have studied. Students develop skills as producers and interpreters of language by creating texts themselves and critically reflecting on their own processes of production.

Assessment:

Paper 1: Telling Stories

Section A – Remembered Places: One compulsory question on the AQA Anthology: Paris.

Section B – Imagined Worlds: One question from a choice of two on prose set text.

Section C – Poetic Voices: One question from a choice of two on poetry set text.

Paper 2: Exploring Conflict

Section A – Writing about Society: One piece of re-creative writing using set text accompanied by a written commentary.

Section B – Dramatic Encounters: One question from a choice of two on drama set text.

Paper 3: Making Connections (Coursework)

A personal investigation that explores a specific technique or theme in both literary and non-literary discourse.

Geography

AQA

Entry Requirements:

GCSE level 6 or above in Geography.

Course Content:

Students will study a variety of topics from both the physical and human elements of the subject. They will study physical units, interspersed with human units throughout the two year course. They are required to apply concepts learnt in each topic to all areas of the curriculum. Additionally, they will carry out an individual investigation based upon the collection and evaluation of primary fieldwork data. The fieldwork (over 4 days) is flexible in terms of its location/topic. Concepts are chosen individually by the students and are tailored to their area of interest/expertise within Geography.

Assessment:

Physical Geography (40% of the A Level.) A 2 hour 30 minutes written exam.

- **Hazards;** hurricanes, tectonics, wildfires and multi hazards; the causes, effects and mitigation of each of these, with case studies to exemplify how hazards vary globally.
- **Water and the carbon cycle;** explaining natural systems of water and carbon in the environment and how human interact and change them, with case studies of water management and ecosystems.
- **Coastal landscapes;** processes, landforms and systems at the coast and how human affect sediment cells and aspects of human coastal management methods globally.

Human Geography (40% of the A Level.) A 2 hour 30 minute written exam.

- **Population and the environment;** food security and production, population dynamics and change, the prevalence of infectious diseases & non-communicable diseases across the globe, agricultural systems, migration & the future of the global population
- **Changing places;** the concept of a sense of place and space, cultural, demographic, economic and ethnic diversity are explored within different contrasting places. Place studies are used to examine perception and representation of place and rebranding and upstyling of places are also under scrutiny.
- **Global governance and systems;** TNCs, globalisation and factors that affect it and the features of it, trade, interdependence, case studies of trade and TNCs.

A 20% student led, individual non-examined piece of coursework based on fieldwork where data collection in relation to a question or hypothesis is carried out. This is followed by interpretation and analysis to reach concise conclusions in relation to the original investigative title that the student has designed themselves.

Government & Politics

AQA

Entry Requirements:

Grade 6 or above in History or a related Humanities subject

Course Content:

Unit 1 - The Government of the UK: key constitutional laws, e.g. Magna Carta & Bill of Rights and how laws are made; structure & role of Parliament; the powers of the PM; the role of the judiciary; democracy & participation; electoral systems; evolution of political parties; role of pressure groups.

Unit 2 -The Government & Politics of the USA: foundation of the USA and the constitution; powers of Congress and of the President; differences between parties, esp. Republicans and Democrats; role of pressure groups; civil rights in USA; comparison of UK and US institutions.

Unit 3 – Political ideas: liberalism; conservatism; socialism; nationalism; feminism; multi-culturalism; anarchism; ecologism.

Assessment:

Three 2-hour exams on each of the topics outlined above, each worth 1/3 of the overall total marks.

History

AQA

Entry Requirements:

GCSE Grade 6 or above in History or another Humanities subject.

Course Content:

Unit 1 – The Tudors: England 1485-1603

This paper examines how effectively the Tudors restored and developed the powers of the monarchy, how relations with foreign powers changed, the changes in the cultural, intellectual and religious climate of the nation and the importance of prominent individuals.

Unit 2 – The Russian Revolution and the Rise of Stalin, 1917-53

This paper examines the origins and impact of communism in Russia. It explores the rise of significant individuals such as Lenin and Stalin, as well as the ways in which ideology and terror were used in establishing dictatorships in Soviet Russia.

Unit 3 – Historical Investigation

American History from the emancipation of slaves (1883) until the assassination of Kennedy (1963). Students study the evolution of the USA from the end of the Civil War to its rise as a superpower nation.

Then, as an individual research project they are free to explore any one of a variety of themes, for example social or political change; the impact of key individuals; the effects of war or the country's changing perception of its place in the world. Students will need to formulate a challenging and appropriate enquiry question and explore the issues it raises through personally selected primary sources.

Assessment:

Two written exams of 2 hours 30 minutes (80%) each, as well as an independent study of 3000 – 3,500 words, internally assessed (20%).

BTEC Extended Certificate in Information Technology (Equivalent to one A Level)

Pearson

Entry Requirements:

Grade 6 in GCSE ICT or equivalent. Students that have not taken GCSE ICT will be considered if they have an interest and aptitude in the subject.

Course Content:

The course covers and develops a wide range of IT areas and skills. There are three compulsory units and one optional unit. The compulsory units cover digital devices, emerging technologies, online communities, databases, social media as well as investigating the moral and ethical issues around IT. The optional unit will be chosen from Data Modelling or Website Design.

Assessment:

Unit 1 – Externally Assessed 120 minute exam. There is just one re-sit opportunity per exam series and the best score stands.

Unit 2– Creating Systems to Manage Information. Externally Assessed Controlled Assessment completed on a computer.

Unit 3– Using Social Media in Business. Internally Assessed Controlled Assessment.

Optional Unit – Internally Assessed Coursework; either Data Modelling or Website Design.

Mathematics

Edexcel

Entry Requirements:

Grade 7 or above in GCSE Mathematics.

Course Content:

Mathematics is a challenging course and consequently, it is held in high regard by many employers. The course builds further on the basic concepts covered at GCSE, including: Proof, Algebra and Functions, Coordinate Geometry in the (x,y) plane, Sequences and Series, Trigonometry, Exponentials and Logarithms, Differentiation, Integration, Numerical Methods, Vectors, Statistical Sampling, Data Presentation and Interpretation, Probability, Statistical Distributions, Statistical Hypothesis Testing, Quantities and Units in Mechanics, Kinematics, Forces and Newton's Laws, Moments.

Assessment:

Paper 1 – 2 hour examination, worth 100 marks and 33% of the A-level.

Questions will be on any of the following content areas: Proof, Algebra and Functions, Coordinate Geometry, Sequences and Series, Trigonometry, Exponentials and Logarithms, Differentiation, Integration, Numerical Methods.

Paper 2 – 2 hour examination, worth 100 marks and 33% of the A-level.

Questions will be on any content from Paper One, plus any of the following Mechanics content areas: Vectors, Quantities and Units in Mechanics, Kinematics, Forces and Newton's Laws, Moments.

Paper 3 – 2 hour examination, worth 100 marks and 33% of the A-level.

Questions will be on any content from paper One, plus any of the following Statistics content areas: Statistical Sampling, Data Presentation and Interpretation, Probability, Statistical Distributions, Statistical Hypothesis Testing.

Further Mathematics

Edexcel

Entry Requirements:

Level 7 or above in GCSE Mathematics. You must also have opted to study A-level Mathematics.

Course Content:

Compulsory content: Proof; Complex Numbers; Matrices; Further Algebra and Functions; Further Calculus; Further Vectors; Polar Coordinates; Hyperbolic Functions; Differential Equations; Trigonometry; Coordinate Geometry.

In addition to the compulsory content, students will study two of the following options:

1. Mechanics (dimensional analysis; momentum; energy and power; circular motion; mass and moments).
2. Statistics (discrete random variables; Poisson distribution; type 1 and type 2 errors; continuous random variables; chi tests; exponential distribution).
3. Discrete (graphs; networks; linear programming; critical path analysis; game theory; binary operations).

Further Mathematics would be useful for any student wishing to go on to study for a Mathematics degree or Science/Engineering degree in Higher Education.

Further Mathematics will also boost knowledge for A-level Mathematics and will also support students studying A-level Physics due to the mechanics content.

Assessment:

Paper 1 – 2 hour examination, worth 100 marks and 33% of the A-level. Any content from the compulsory content.

Paper 2 – 2 hour examination, worth 100 marks and 33% of the A-level. Any content from the compulsory content.

Paper 3 – 2 hour examination, worth 100 marks and 33% of the A-level. Any content from the two chosen options.

Modern Languages (French or Spanish)

Edexcel

Entry Requirements:

Grade 7 or above at GCSE in your chosen Modern Foreign Language is recommended, however, a minimum of a Grade 6 is required.

Course Content:

French

Study of Themes and Works:

Theme 1: Changes in French Society

- Changes in Family Structures
- Education
- The World of Work

Theme 2: Political and artistic culture in French-speaking Countries

- Music
- The Media
- Festivals and Traditions

Theme 3: Immigration and the multicultural French society

- Integration and Multiculturalism
- The Rise of the Extreme Right

Theme 4: The Occupation and the Resistance

Works:

Study of literature and film (or two pieces of literature). In the past students have been working on:

- Un Sac de Billes (Joseph Joffo)
- Le Château de ma Mère (Marcel Pagnol)
- La Haine (Mathieu Kassovitz)
- Les Intouchables (Olivier Nakatche & Eric Toledano)

Spanish

Theme 1: Changes in Spanish Society

The world of work

Tourism in Spain

Theme 2: Political and artistic culture in Spanish-speaking Countries

- Music
- The Media
- Festivals and Traditions

Theme 3: Immigration and the multicultural Spanish society

- Integration and Multiculturalism
- Origins of Immigration (20th Century);
- Evolution of Political Strategies; the success and problems of integration and multiculturalism.

Theme 4: The Franco dictatorship and the transition to democracy

- The Franco Dictatorship
- The Transition from Dictatorship to Democracy

Works:

Study of literature and film (or two pieces of literature). Students are currently working on:

- La Casa de Bernarda Alba (Federico García Lorca)
- El Laberinto del Fauno (Guillermo del Toro)

Each specific theme examines contemporary life and work in the countries where your chosen language is spoken. Your understanding of authentic, contemporary French/Spanish is promoted through recordings and reading matter dealing with issues of interest and concern to young French/Spanish people. Students will be required to study historical, cultural and literary texts relating to French/Spanish speaking countries.

Assessment:

Paper 1: Listening, Reading and Translation (40%)

Paper 2: Written Response to Work, Grammar and Translation (30%)

Paper 3: Speaking (30%)

All examinations are externally marked. Speaking exams are usually conducted by one of the class teachers.

Music

Edexcel

Entry Requirements:

GCSE Grade 6 or above in Music, or Grade 4-5 standard on an instrument or voice.

Course Content:

You will be required to:

- Develop your skills through performing;
- Develop musical ideas through composition;
- Gain a depth of understanding of the development of music in specific areas such as instrumental music, vocal music, music for film, popular music.

Assessment:

Unit 1: Performing: Solo/Ensemble Performances – 8 minutes.

Performances can be recorded/re-recorded in March and April of the examination year.

Internally assessed and externally moderated (30%).

Unit 2: Composing: 1 Free Composition & 1 Composition to a Brief Assessing Compositional Technique.

Coursework under controlled conditions and externally assessed (30%).

Unit 3: Appraising Application of knowledge through the context of six areas of study, each with three set works:

- Vocal Music;
- Instrumental Music;
- Music for Film;
- Popular Music and Jazz;
- Fusions;
- New Directions;

2 Hour Examination that includes listening and essay writing (40%).

Psychology

AQA

Entry Requirements:

GCSE Grade 6 or above in Biology (or Biology equivalent) and Grade 6 or above in English Language, along with a Grade 5 in Maths.

Course Content:

Paper 1: Social Influence, Memory, Attachment, Psychopathology.

Paper 2: Approaches in Psychology, Biopsychology, Research Methods.

Paper 3: Issues and Debates in Psychology and then 1 option from Relationships, Gender or Cognition and Development, 1 option from Schizophrenia, Eating Behaviour or Stress, and 1 option from Aggression, Forensic Psychology or Addiction.

Assessment:

Papers 1, 2 and 3: all assessed through individual written examination of 2 hours each.

Physics

AQA

Entry Requirements:

Grade 6 or above in Physics or Trilogy:Combined Science. However, a Grade 7 or 8 is strongly recommended. Grade 6 or above in Mathematics is also essential.

Course Content:

AQA Physics gives you the opportunity to study a core of key concepts in greater detail, with many topics from GCSE being revisited in greater detail. Topics include: Particles and Radiation, Waves, Mechanics and Energy, Electricity, Further Mechanics and Thermal Physics, Fields, and Nuclear Physics.

There is also a selection of optional units, one of which must be taken. These include: Astrophysics, Medical Physics, Engineering, Turning Points in Physics, and Electronics. We currently teach Astrophysics as the optional unit, however, if a class has a particular interest in another topic, this can be catered for. There is also a greater emphasis on practical work and developing skills to work as a Physicist.

Assessment:

A2 Level Paper 1 – Units 1-5 and 6.1.

A2 Level Paper 2 – Units 6.2, 7 and 8.

A2 Level Paper 3 – Practical Skills and Option Unit.

Sociology

AQA

Entry Requirements:

GCSE Grade 6 or above in English Language.

Course Content:

Sociology is an immensely challenging and exciting discipline. Its aim is to understand how societies work. The study of sociology fosters a critical awareness of contemporary social processes and change. It investigates the structures, relations and cultures of different societies throughout the world and throughout history.

In developing your sociological imagination you will analyse the various patterns found in a society; observe the day-to-day experiences of people in groups - workers, gangs, pupils, teachers and seek to explain them.

Sociology raises critical philosophical issues about how a society can ever be studied, and it charts social trends which may help us understand the dilemmas of modern life.

Assessment:

The A-level is assessed by three written exam papers at the end of the course:

Paper 1 – Education with Theory and Methods (two hours).

Paper 2 – Topics in Sociology (two hours) Mass Media and Families and Households.

Paper 3 – Crime and Deviance with Theory and Methods (two hours).

Additional Courses

Additionally the following subjects will be available due to our partnership with The Harvey Grammar School. If you would like further information about these subjects please let Mrs Griffiths know by contacting her using the email address: pgriffiths@folkestonegirls.kent.sch.uk

It is also worth noting that if a subject is taught at both schools in the first instance your timetable will allocate you to the lesson at The Folkestone School for Girls. It is only when there is a timetable clash that a lesson would be taught at The Harvey Grammar School unless it is one of the subjects identified below whereby all lessons would be at The Harvey Grammar School.

Art & Design: Graphic Communication

OCR

Course Content

This subject aims to allow you to extend and further develop your abilities gained through GCSE Art and Design and encourages you to experiment with a variety of different processes and methods. It also asks you to consider the work of professional artists in relation to your own work, and to form an understanding of the nature of art and design by developing a body of work that is personal and expressive.

The course offers the opportunity to gain a fundamental understanding of visual communication, encouraging you to identify your own strengths and interests in the subject as the course progresses. You will explore a variety of image making techniques, incorporating computer based Graphics, Illustration, Printmaking and Photography. Alongside drawing, you will develop an appreciation of Graphic Arts including Typography, Calligraphy and the use of signs and symbols. Audience and the professional context of Graphic Communication form the focus for the projects. In the Design Studio, you will work to strict deadlines and take part in regular group critiques. In addition, you will be encouraged to attend Life-Drawing classes and aim to spend some of your private study time working in the Art department.

Further Information

In Graphics, trips to galleries and museums form an important part of your project and exam work.

Your coursework will be assessed on manipulative and analytical skills, aesthetic qualities, knowledge and critical understanding. There are clearly defined assessment objectives for each of these areas, through which your teacher will guide you.

Design & Technology: Product Design

Edexcel

Course Content

This course aims to equip students with the skills to recognise design needs and develop an understanding of how current global issues, including integrating technology, impacts on today's world.

Component 1: Principles of Design and Technology: Written Examination 2 hours 30 minutes 50% of the qualification. This component covers: Materials, Performance characteristics of materials, Processes and techniques, Digital technologies, Factors influencing the development of products, Effects of technological developments, Potential hazards and risk assessment, Features of manufacturing industries, Designing for maintenance and the cleaner environment, Current legislation, Information handling, Modelling and forward planning, Further processes and techniques.

Component 2: Independent Design and Make Project Coursework Centre assessed 50% of the qualification. This component covers: Students individually and/or in consultation with a client/end user identify a problem and design context.

Film Studies

WJEC

Course Content:

Component 1: Varieties of Film and Filmmaking including a focus on Hollywood, American film and documentaries. (Examined unit: 35%)

Component 2: Global Filmmaking perspectives, including modern British Film, Global Film and various film movements. (Examined Unit: 35%)

Component 3: Practical Production (Coursework) - a creative and task with self-evaluation. (30%). This might require students to write a screenplay or make their own film.

Why take an A level in Film Studies?

For well over a century, film has represented one of the most powerful global means of communicating the local, national, and transnational stories that matter to humankind. Understanding the power of films to reflect reality is part of being a culturally literate and engaged citizen in the fullest sense. The study of cinema is important on a microcosmic and a macrocosmic scale: it allows you to explore the interconnectedness of personal visions, artistic and technological developments, social changes, as well as processes by which cultures and nations are defined through audio-visual means.

The Film Studies A-Level is designed to develop students' critical thinking, evaluative and analytical skills as well as deepening their understanding of how different cultures express themselves through the medium of film.

Students will be exposed to a wide range of film genres and students' understanding, appreciation and enjoyment of film will be greatly enhanced as well as expanding their creativity and practical skills. A variety of forms of assessment are used, with the intention of shaping the students into independent, active learners.

Sport - BTEC Level 3 National Diploma in Sport

Pearson

A BTEC National Diploma is a Level 3 practical, work-related course. You learn by completing projects and assignments that are based on realistic workplace situations, activities and demands. As well as learning about the employment area you have chosen, you develop the skills you need to start a career.

This qualification is equivalent to two A Levels.

What is the course structure?

The course is made up of nine units covering a large range of sports related topics. In Year 1 of the course, the students complete four units, which make up the Extended Certificate (equivalent to 1 A Level). In year 2, they complete an additional 5 units to complete the Diploma.

- 1 Anatomy and Physiology Written Exam
- 2 Fitness Training and Programming for Health, Sport and Well-being Task set and marked by exam board
- 3 Professional Development in the Sports Industry Assignment set and marked internally
- 4 Sports Leadership Assignment set and marked internally
- 22 Business for Sport Task set and marked by exam board
- 23 Skill Acquisition Assignment set and marked internally
- 9 Practical Sports Performance Assignment set and marked internally
- 10 Sports Event Organisation Assignment set and marked internally
- 18 Work Experience in Active Leisure Assignment set and marked internally

How is the course assessed?

One unit is assessed via external examinations; two through a controlled assessment task and the remainder are assessed and graded via coursework activities.

Notes

The
Folkestone
School for Girls



Principal: Mrs Tracy Luke
The Folkestone School for Girls
Coolinge Lane
Folkestone
Kent CT20 3RB

Tel: 01303 251125
Fax: 01303 258084
headteacher@folkestonegirls.kent.sch.uk
www.folkestonegirls.kent.sch.uk